Permit #S00106683

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00106683 **Type of Permit:** STILL **Release Date:** 04/07/2016

Production Company PEOPLE MAGAZINE

Insured Company Name PEOPLE MAGAZINE
Contact Phone No. 1 212-522-4504
Contact Phone No. 2
Fax
Address 1271 AVENUE OF THE AMERICAS
NEW YORK, New York 10020

Production Title PEOPLE MAGAZINE

Type of Production Still Photo

Producer Gladees Prieur

Director Gladees Prieur

1st AD n/a n/a

Production Manager Gladees Prieur

FilmL.A. Coordinator Brian Palmert

Location Manager Gladees Prieur
Primary Phone Mobile - 310-268-7224
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 310-268-7224
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $555.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number S00106683
Production Company PEOPLE MAGAZINE
Insured Company PEOPLE MAGAZINE
Production Title PEOPLE MAGAZINE

Location Manager Gladees Prieur
Primary Phone Mobile - 310-268-7224
Secondary Phone

Location Address 7600 Beverly Bl, Los Angeles, CA, 90036

Location Name PAN PACIFIC PARK

Location Type Park

Film Dates 4/8/2016 - 4/8/2016 11:30 - 19:30 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Please see attached documents
Gladees Prieur 2015 letter.pdf
51536 - Pan Pacific Park Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	9
Rec & Park Monitor required	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Park Ref # 51536;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Roxana Perla
LOS ANGELES CITY POLICE DEPARTMENT — Sam Park

Coordinator Note 1 RAPG MONITOR REQUIRED ON 4/8 FROM 1130HRS TO 1930HRS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Time Warner / People Magazine ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 7/6/15

People Magazine / Time Warner
Name of Principal

By: _____
Representative's Signature

Gladees Prieur
Print Representative's Name

West Coast Photo Editor
Representative's title

11766 Wilshire Blvd, ste. 1803
Los Angeles, CA 90025
Principal's Address

(310) 268-7224
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

PAN PACIFIC PARK

- **Ok to film at Pan Pacific Park on 04/08/16 from 11:30am – 7:30pm.**
- **Ok to use tripod and strobe lighting.**
- **Company will cater off site.**
- **Ok to use 5 parking stalls in the parking lot.**
- **Company may park one car per stall. Vehicles that do not fit within the stall space is not allowed to park sideways and take up more than one stall.**
- **Cargo van (oversize vehicles) may not stick out of the parking space or block traffic from moving through the parking lot.**
- **Company is aware that there will be an event on site (Wilshire Warriors) that will be using all the baseball diamonds and bleachers from 4p-7:30p. This event will also impact the parking lot.**
- **Company is aware that they are responsible for holding the 5 parking stalls that were approved.**
- **Company may wait to find empty spaces and place a cone in the empty stall to hold the space for one of their 5 crew cars.**
- **Company may not ask that patron or staff cars be moved.**
- **Company must work around and not interfere with park patrons and activities.**
- **Company may not obstruct, block or restrict access on the pathways within the park.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Film permits do not provide exclusive use of a park or recreation area.

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-106683
PEOPLE MAGAZINE – PEOPLE MAGAZINE
PAN PACIFIC

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